

# Lipstick of Peace

## *Further script/idea development?*

As I have mentioned, I'm a big fan of the musical genre and feel I have a solid grasp of the essential components. I have been working closely with the writer on this project and feel we have come as far as we can on our own. I think the next stage would be to collaborate with a composer/lyricist and develop the musical side of the script – obviously a vital element – as this could well throw up different possibilities and change aspects of the script as it stands. I am well aware that a script is a fluid thing that changes constantly, and input from new sources can bring whole new dimensions to the project that we could not have thought of alone.