

Lipstick of Peace

Outline Of idea

Tagline

A deliciously wicked musical about converting the masses to the message of drag!

synopsis

A drag queen leaves a club and decides to walk home. Whilst staggering and singing through the streets, shell-suited creatures slither out of the darkness and surround her.

As she thinks all is lost she manages to signal for help, and it comes in the form of 'sooper-doooper-drag-queens'. A Grease/Michael Jackson 'Bad' style dance-off ensues with the drag queens beating up the 'chavs'.

The leader of the chavs is captured and converted, with the rest of the chavs looking on. One by one they fall under the drag queens spell, and eventually the whole community is singing about the 'Lipstick of Peace'.

More details

As our film opens, we cut from the POV of a man leaving the club to a third person view of a dishevelled woman staggering down the street. The film has a menacing thriller feel - it seems as though the man is following the woman with some sinister intent. Only gradually do we realise that the POV shots and third person view are one and the same person – Dave/Davina – merrily wandering home after a lovely night out at the local gay club. The mood takes a brief upswing as we see that the 'woman' is in no danger.

However, the mood changes again as gradually more and more chavs slip out of the shadows and start following Dave/Davina. The pace becomes frantic as she struggles to stay on her high heeled shoes whilst running away from her would-be attackers. When she finally falls and is cornered by the gang, it seems all is lost for our heroine – as she scrabbles around in the mud trying to gather the contents of the handbag she dropped, she is pushed around and her belongings kicked about the street.

Just as the chavs are about to get really serious, Dave/Davina lunges for her make-up compact and opens it, releasing a bright pink beam of light that shoots up into the sky, briefly blinding her attackers and summoning the Sooper-Dooper-Drag-Queens, who descend on the scene much like Batman arriving at the scene of a crime.

Here we have a stylised face-off between the chavs and the drag queens, each brandishing their particular type of weaponry – the chavs have their gluebags, baseball caps with sharpened peaks and broken alcopop bottles, while the drag queens have specially adapted make-up weapons. The fight ends with the leader of the chav gang cornered by the drag queens and his battered gang members running away. The drag queens converge on the lead chav like hungry vultures, but at first we are unable to see what they are doing to him – maybe no bad thing from the screams that can be heard...

By this stage the gang of chav has regrouped and found reinforcements. They now outnumber the drag queens and are going to get their leader back. As they inch forward, the drag queens separate to reveal...the lead chav now in full drag! His gang members are horrified and confused, as he approaches them brandishing a bright pink lipstick – the Lipstick of Peace. One by one, the gang members are converted to drag, and the two groups come together and dance off down the street.

The music and festivities come to a sudden halt when the police arrive to investigate a reported disturbance. The police are on high alert when a well known (to them) gang member approaches them, but as they reach for their guns, the chav reaches for a feather boa and drapes round the shoulders of a policeman. The music starts again and lights seemingly from a giant glitter ball spin around the scene, turning people into drag queens as it hits them. Other people come out of their flats, cars stop, passers-by join in the party and we end with a musical finale featuring the whole community, who have now realised that the drag way is the best way!