

## JUKEBOXES & TRIGGERS :: QUESTIONNAIRE FOR DIRECTORS

What's your name?

Anna FitzSimons

What do you do?

Now there's a question.

How did you first hear about the project Jukeboxes & Triggers?

I first heard about it through Gawain Morrison, but that's going back a ways now so it's all a bit hazy.

What made you choose the piece of music to accompany your film/animation?

It was our second choice actually, but we chose it because we could visualise a story developing along with it. We wanted to create a narrative and the piece of music we chose had a start middle and end.

Has the idea progressed from the first concept that you had?

Yes. Visually the concept has developed considerably. In the beginning we were thinking about 2D paper cut outs and by the end we had built 3D world.

Is there a theme or story lying behind your idea?

Yes, our idea visually tells the story of Speedle, an evil Sorcerer and a little girl named Amy. It is in a sort of fairy tale style.

Do you know where the idea came from?

Its been a rough idea in my head that I had been hoping to develop for a number of years now.

Did you think it was an ambitious project before you started?

I had no idea.

Did you envisage any problems when you started?

Nothing that I didn't feel we wouldn't be able to cope with. It was within both of our abilities and both of us had previous training and experience with similar, if not quite the same, types of projects.

What was your favourite part of the project?

We're not finished yet so I wouldn't like to say.

What was the worst part of the project?

We're not finished yet so I wouldn't like to say.

For this project have you done things that you hadn't tried before?

Yes, and we still have a couple of more things that we haven't tried before left to do. Exciting!

Is there anything you would do differently now that you're finished?

Just the classic . . . . . more preparation and maybe choose a warmer season to be stuck in a bare bones studio so as to avoid freezing.

Do you have any other projects coming up that we should keep an eye out for?

Watch this space.