

## JUKEBOXES & TRIGGERS :: QUESTIONNAIRE FOR DIRECTORS

### **What's your name?**

David Haughey.

### **What do you do?**

As little as possible, and sometimes even that seems like too much.

### **How did you first hear about the project Jukeboxes & Triggers?**

It all happened a short or long time ago, on relatively blue interplanetary vessel not too far away. You see, I was abducted by beings of pure light, who, through the power of suggestion and repeated exposure to episodes of Mork and Mindy convinced me to take on the challenge of crafting the finest bit of animation that had ever been seen in the greater or lesser Belfast area. Failing this, the beings suggested that they could use the footage in abattoirs to keep the cattle passive. Accepting the challenge I returned home, to earth, and realised what a terrible mistake I made. And I was convinced I heard some of the beings sniggering as I exited the craft of pure luminous energy.

### **What made you choose the piece of music to accompany your film/animation?**

I have a number of theories on this matter, but have resolved it to this. Gawain Morrison at some point in our history, which may also be our future, created himself from his own thought and in doing so also encoded a music form onto the minds of all beings, we'll call this the ubermusak. This ubermusak existed in my own thought processes prior to encountering this person, so when he handed me a demo CD of his ubermusak, and said "You will make me a musical video of the finest variety, that variety that MTV will refuse to play, but hopped up anticapitalists will think, hmmm that's one fine musical video." I understood what this meant and instantly and quite magically was drawn to the 'Valkyries Dance' track. At first I thought it was because it had the word Dance in the title, but on closer inspection I realised that it was also an anagram of 'A Snack Delivery,' which related to the fact that I was feeling hungry at the time, how mystical, how odd, it was like destiny.

### **Has the idea progressed from the first concept that you had?**

Not at all, as soon as I received the CD, I understood that I already knew this magical music, and the concept, as we'll call it, existed in my head already it was simply the act of receiving the CD, and listening to the music that helped me connect the dots.

### **Is there a theme or story lying behind your idea?**

Yes, there is indeed a story, lying not just behind, but also on top of and around the idea. It's a true story, of a boy that thinks he's a dog, and not just any ordinary dog, but dog with real feelings and emotions that loves to dance. The boy finds comfort from playing an old magical synthesiser at his local pub, while the boy plays he also dances like a dog and has romantic dinners with the local girls. It's a wonderful story of dancing, cars, planes, dogs, dinners and trees. A true story.

### **Do you know where the idea came from?**

I think I might have answered that question already, so I'll do it differently this time. The idea came to me on winters evening when I was walking home from a friends house. It was an ordinary evening, a few close friends regaling of times past over some hot whiskey and Mozart. Oh how we laughed, and the laughter only took pause between the riveting games of pong. So as I walked from the relative safety of my friends' mansion, I increasingly got the feeling that I was being followed. Who could this be, the figure would not reveal itself at first sometimes it was before me then aft? What was I to think, was a polish immigrant with magical powers here to alight me of my wallet, or perhaps a jihadi terrorist from the deepest Afghanistan sent to wash my brain? I continued more frightened but steadfast on my route. All of sudden with a large bang and a whoop, Snap Crackle and Pop of the breakfast cereal fame appeared in front of me. "Why the bang and the whoop" I asked? They explained that the Snap Crackle and Pop was becoming a little dated and the kids just weren't 'digging it' anymore. "Groovy" I said. They then imparted a secret knowledge to me, a story of a boy that thinks he's a dog that likes dancing, a true story, a story that the world needs to know if it is to be saved. "Saved from what?" I asked, but they wouldn't say, they just said this story would help them Snap Crackle and Pop back where they belong. "Where do you belong?" I asked, but they were already gone.

### **Did you think it was an ambitious project before you started?**

I think this project may be the most ambitious project undertaken by any human or indeed non-human being ever. It is a project of grand scope and texture, it has many layers like the Big McDonalds Sandwich, and its dimensions are at least sevenfold. Possibly nine but I'm still working that bit out. Not even the moon landings or the Great Wall of China can compare to this, and not even God can sink her.

### **Did you envisage any problems when you started?**

I usually try to consider carefully all the problems that might arise in any given situation at any time, then I try to re-enact them as closely as I can, whilst doing this I make notes on possible other scenarios and solutions, and I have arrived at this conclusion. The two major components of any given problem are humans and time, without either there would be no problems.

**What was your favourite part of the project?**

Writing this questionnaire.

**What was the worst part of the project?**

Not writing this questionnaire.

**For this project have you done things that you hadn't tried before?**

I've found two types of coffee, that when blended together in the small stovetop espresso maker I have, gives great results. I haven't tried this before, but I have during the duration of this project, and no I'm not telling you what they are. I've moved into a new house that has a security alarm, I punched the code into it a few times. I've never done that before. Both these things have contributed well to the trajectory of the project. The coffee has helped me feel less tired, but sometimes a bit shaky, and the security alarm will hopefully deter any animation thieves from rustling my cartoon. So with these things implemented, we're hoping for a continued rise in sales next quarter.

**Is there anything you would do differently now that you're finished?**

I'm finished? I'm finished!  
Maybe try blend three types of coffee?

**Do you have any other projects coming up that we should keep an eye out for?**

I do indeed, it's a magical project that has presented itself to me from the depths of time and space, it is a project so huge in scope that I believe all human beings will want to take part in it and reap it's wonders now, and for all time. I call this project the "David Sleeps And Does Nothing For A While Project," or DSADNFAWP. It's a special project involving one individual, me, but is likely to be re-enacted by millions, billions a short time after initiation. All humans, and indeed our non-human friends, will see the benefits of simply sitting around and doing fup all. However, you may be thinking that it's possible to just do this all by

yourself, well friend, it's not. Only through a series of imaginary lectures that I will project from my inner light source will you too be able to reap the benefits of DSADNFAWP. What you can do right now is send a check for just £10 to the 'David Haughey Foundation for DSADNFAWP' and we will promptly get to work projecting your lectures. Through these lectures you too will understand the benefits of *truly* doing nothing. Special research has been done by scientists at the DSADNFAWP University in Artigarvan, and they have concluded that DSADNFAWP could help prolong life, rejuvenate your blemished skin, cure cancer, cure haemorrhagic lesions, help those puffy eyes and bring about world peace.

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