

TRACK 16 - LADIES & GENTLEMEN [2m27s]

DEREK JONES & SHANE MC COURT

This is one continuous camera shot.

One of the Men In Speedos jumps onto his motorbike/scooter and takes off down the road. As he passes a person on the street he waves and they wave back, then someone on the other side of the road notices him and waves. The motorcycle rider waves back. Then a load of people sitting on a wall wave & cheer, and then the pretty girl crossing the road smiles and waves.

As the rider of the bike drives through the streets everyone is smiling, waving and cheering to him as he goes past. This continues right through to his destination, where the other Men In Speedos are sitting waiting for him.

The complexity of this shoot is in the choreography of the movement and response of people along the route, and the potential to need the roads manned/policed. Also since it will probably need to be shot in the early hours of a morning so as not to hit traffic, it might be difficult to get numbers of people out of their scratchers.

REQUIRED:

A motorbike and rider; camera mounted to the rider; a good number of people to be choreographed; perhaps the police contacted re the shoot; a route planned [perhaps start in Eglantine Avenue, over Chlorine Gardens, down Stranmillis, round the roundabout to the Embankment Bridges, and back round to end at Cutters Wharf ... it's not necessarily Belfast, but it's cityscape, and fairly pretty all the way - maybe not .. just a Beard suggestion.