

TRACK 23 - BLADDER JAZZ [3m54s]

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The following beard dribblings are from what I can remember from Saturday, so I'm sure I'll have missed some things, but here it is so far:

An alien has come to earth to infiltrate the human race ... it may be to help the planet, it may be to prep the planet for invasion or it may be just because he can.

There are three stages in this process:

1) Observation

Watching the spides doing their wah-wah and glue sniffing & taking photos

2) Infiltration

The alien gets chavved up & goes out to find some spides to hook up with. He gets called over to play a game of football, and ends up scoring the winning goal with a glorious header. He's made it onto the inside!

3) The Changeover

This is where the alien does something ... still undecided as to what.

Shooting Style:

The aim of this is to have a cartoon feel to it, by using still shots for the background, and then having them loop round and round as if they're the background of a cartoon.

People & prop interaction will take place in front of a green screen, in studio, and then in post-production the moving backgrounds will be added.

REQUIRED:

Studio & green screen (or painted chroma green wall); photos taken for backgrounds; man in alien outfit/head; spides with drinks & gluebags; spaceship; posters & a-team style room for world domination; football

One camera shoot. One day for photographs & 1 day for filming.