

**TRACK 8 - THE BETA LOUNGE [5m55s]**

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At the end of track 7, the cabaret one, we see one of the men in speedos doze off in the lounge but his mind has been triggered by the music of the cabaret.

We are now in the back seat of a car looking through the two front seats to the open road. We are travelling at a fair old pace. We can still hear the cabaret music playing from the radio and a hand turns it up. We tilt up from the hand turning up the radio to the rear view mirror. We see who we are, a kid. The kid pulls on a big set of headphones and turns his head left to look out the window at the passing landscape and now we hear the track that he is listening to; "The Beta Lounge".

We go back to the kids POV and we see field after field segregated by a hedges. The fields are huge and green. We continue to look at the fields when slowly something comes into the frame. It's a man in speedos wake boarding or water skiing through the fields and over the hedges.

The man in speedos is really good and he somersaults and back flips over the hedges and through the fields just like he is on water but of course he isn't, he's being towed by the kids car but nobody else in the car sees the man in speedos only him.

We see the kids face full of glee. The man in speedos waves at him as he continues to ski along through the fields. The kid waves back but suddenly as the music lulls he disappears into a dense cluster of trees. The kid looks sad because he can't see him but as the music picks up we see the man in speedos emerge.

The kid looks happy again. The man in speedos is now directly behind the car on the road and he zips in and out between other cars on the road until the song ends when he lets go and disappears

**REQUIRED:**

Green screen studio; big trampoline; wake-boarder with own wakeboard & kit; rope and pole - pole attached at one end, the wakeboarder handle at the other; branches, leaves & dirt; car & driver; kid; set of headphones

A good bit of discussion with the editor & cameraman about the green screen, and the exact shots to try and get, as well as perspective of the view from the car need to be considered with this.

2 day shoot - one for green screen, and one for kid & POV shots in car. One camera shoot.