

WEDDING POWDER

Treatment

INT. TOY STORE

We see CCTV footage of an almost empty shelf with one remaining **MEN IN SPEEDOS ACTION FIGURE**. **A LITTLE BOY** runs eagerly towards it with his arms outstretched. Suddenly a gloved adult hand pulls the action figure from out the clutches of The Little Boy. We see the sneering bastard face of a **MAN DRESSED IN A SANTA SUIT**. He pulls his fake beard down to his chin and sticks his bastard tongue out.

The tearful Little Boy thrusts his fist into the air and shakes it in frustration.

INT. A DIFFERENT TOY STORE

A MOTHER leaves a store room wiping her lower lip followed closely by **A DIFFERENT MAN DRESSED IN A SANTA SUIT** adjusting himself. **THE FATHER'S** lip begins to quiver. Camera tilts down to **A LITTLE GIRL** taking it all in. She takes the **LIST** she's made out for Santa Claus and angrily scrunches it up.

INT. A BAR

We see CCTV footage of **ANOTHER MAN DRESSED AS SANTA** punching the barman and then sparking up a **CIGARETTE**. He walks away revealing a **NO SMOKING SIGN** behind him.

Camera tilts down from the **MONITOR** showing this footage to **MONITOR** showing yet another **MAN DRESSED AS SANTA** making off down a deserted street with a **STOLEN HANDBAG**.

Camera pans right to another monitor as **A FAKE SANTA** tips a **COW** over.

The monitors are in

INT. NORTH POLE. THE REAL SANTA'S GROTTTO

THE REAL SANTA CLAUS sits anxiously watching the action on the bank of monitors from his **THRONE OF TOYS**. With his array of voyeuristic and pervasive CCTV designed to see you when you are sleeping and creepily know when you are awake The Real Santa sees only evil perpetrated in his name and disillusioning the children of the world.

His Santa fist comes-a-crashin' down on a **NEWSPAPER** with the headline: "**SANTA CLAUS? SANTA CUNT!**"

CUT TO:

INT SWIMMING BATHS (The same one used in Michael Corish's video)

If Michael is still doing this we see **JESUS** judging a fat bloke dive bombing contest. Santa is at Jesus' ear whispering...A concerned Jesus turns and looks directly into the camera.

CUT TO

An A-TEAM LIKE MONTAGE BEGINS

INT BAR

Doors crash open with wood flying everywhere as the hulking frame of **THE EASTER BUNNY** stomps through the door. An onscreen title done like The fabled A-Team tells us this over a freeze frame of the giant rabbit/stroke man with a rabbit mask.

A BRIDE pulls up her **VEIL**- it is a man, a man with **BAD FAIRY WINGS**. He pulls on **A BASEBALL CAP**; image freezes; onscreen title reads **THE TOOTH FAIRY**

INT. SOMEWHERE

Jesus holds **A BOTTLE OF WATER**, he points at it and it transforms into **a BOTTLE OF WINE**.

EXT.

Jesus is leaning against a lamp post. A (man dressed as a) **ROMAN CENTURION** walks by and Jesus looks quizzically at him as if to say "He looks familiar" much like Dirk Benedict as Face in '80s classic The A-Team when a Cylon from Battlestar Galactica walked past him and he'd been in both shows...anyway...Onscreen title reads **JESUS**

Bullet holes over a red background spell out **THE GOOD GUYS**.

INT. TOY STORE

It is the same Toy Store seen at the beginning. The first Man dressed as Santa is holding The Little Boy by the head as he swings for the Men In Speedos action figure. An off screen **flash** attracts his attention. He turns and it is The Good Guys!

What follows is a large *Anchorman* style rumble but with less famous people and no budget. Maybe some other characters from the videos can show up and join in?

Jesus will use his Jesus powers; Santa will use the toys to fight; The Easter Bunny will use eggs and the Tooth Fairy will pull teeth out...and so on.

When the dust settles the fake Santas have all been vanquished and The Good Guys are victorious. They sip on some **WINE** courtesy of Jesus.

My intention with this music video is to make something that is fun and hopefully funny. I want to create a really energetic piece using dynamic camera moves, whip pans, cuts Michael Bay over the top unintentionally intentionally cheesy sunset filters etcetera. I would point to **Shaun Of The Dead** and **Hot Fuzz** as examples of the energy I'm trying to foster. This is a living cartoon and if something's worth doing it's worth overdoing. I hope I can get the audience to feel the buzz I feel from this music video.

It may (or may not) seem like a lot to put in the video but no doubt I will finesse the concept. I am excited by it and really think that it is achievable.

I see this as a two day shoot. I don't think we'll need more than one camera and I can create the superpowers on After Effects.

The video will have an over the top unrealistic and stylized look to it to enhance the energy. In short when a person opens up a dictionary wanting to discover what tongue in cheek means I want the dictionary to say it's this music video.